

*Les croissants
de ma Julie*



Appelez moi
Columbo vite.



D'accord
le vieux.




On dit pas le
vieux, on dit
Président. Ok ?




D'accord le
Président, ok.



Tu sais que tu
m'énerves un
peu, toi ?



Il a besoin de
moi, le Président
vieux, un peu jeune ?

A close-up photograph of a middle-aged man with dark hair, wearing a dark suit, white shirt, and dark tie. He is wearing black-rimmed glasses and has a wide-eyed, shocked expression on his face. His mouth is slightly open, and his hands are raised in front of him, palms facing outwards, as if in a state of disbelief or surprise. The background is blurred, showing what appears to be a bookshelf or a similar structure.

Oui, figure toi
qu'on a piqué les
croissants que j'avais
acheté pour ma Julie.



Je signale à Monsieur
qu'il y a plus grave
en ce moment.


MYSTÈRE 06




Bon, il dégage le
Majordome, avant
que je le tape.



Pffff.

A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and dark tie, is shown from the chest up. He is holding a lit cigarette in his right hand, which is raised towards his face. He has a slight smile and is looking off-camera to the right. The background is dark and indistinct.

Il n'a pas trop tord,
je pense qu'il y a des
choses plus importantes.

A man with glasses, wearing a dark suit, white shirt, and dark tie, stands against a red background. A speech bubble is positioned over his chest.

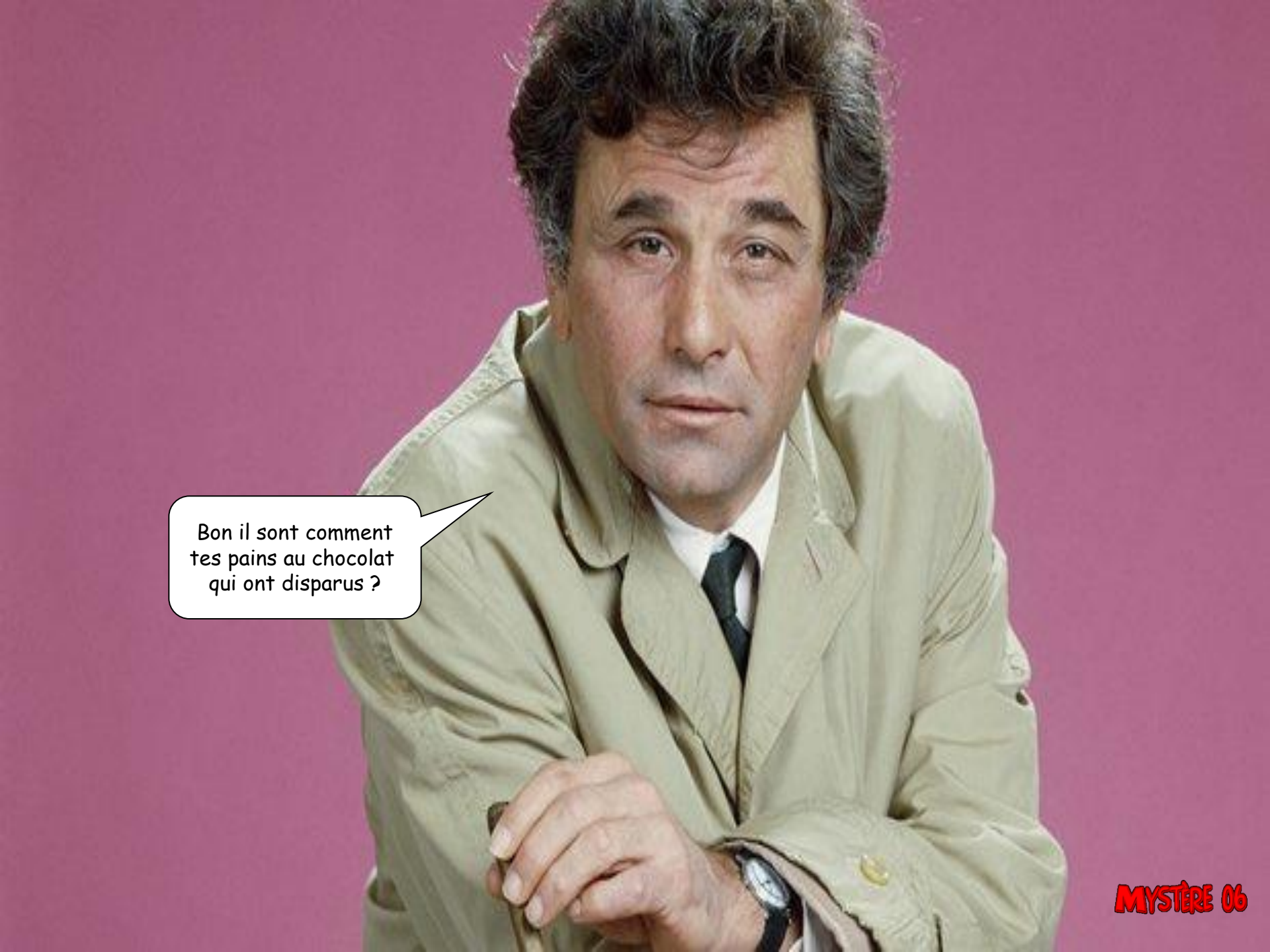
Si tu ne retrouves pas les croissants de ma Julie, je ne fais plus rien.



Parce qu'avant
tu faisais ?



C'est méchant ça.

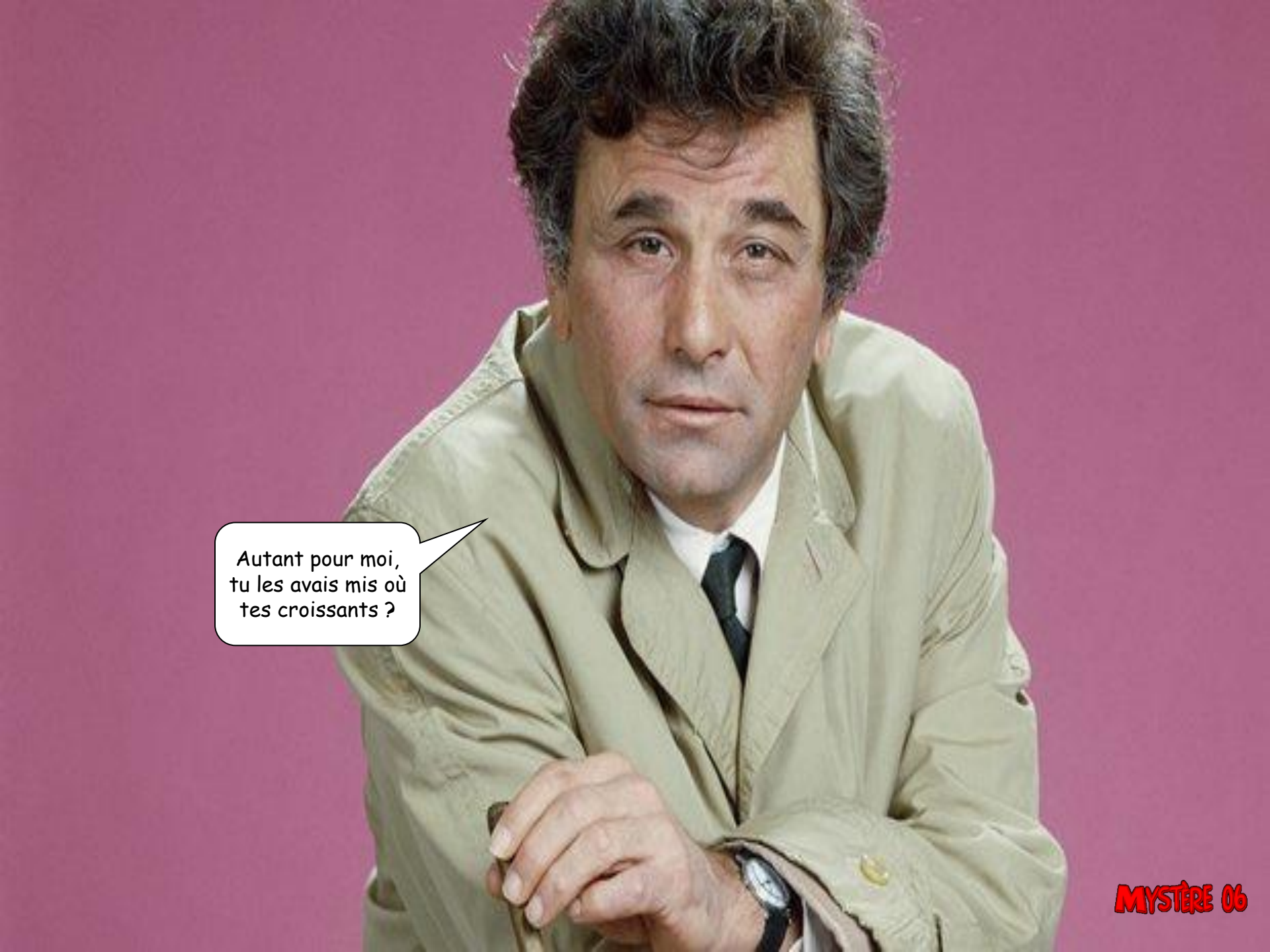
A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and a dark tie, is looking directly at the camera with a serious expression. He is leaning forward with his hands clasped in front of him. The background is a solid, muted purple color.

Bon il sont comment
tes pains au chocolat
qui ont disparus ?

MYSTÈRE 06




C'est des croissants
pauvre andouille.


A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and a dark tie, is looking directly at the camera with a serious expression. He is leaning forward with his hands clasped. A speech bubble is positioned to his left, containing French text. The background is a solid, muted purple color.

Autant pour moi,
tu les avais mis où
tes croissants ?


MYSTÈRE 06

A man with glasses, wearing a dark suit, white shirt, and patterned tie, is shown from the chest up. He has a serious, thoughtful expression and his right hand is resting on the back of his head. The background is a dark blue curtain.

Ils étaient dans
le top-case de
mon scooter.

A close-up shot of a man with dark, curly hair, looking upwards and to the right with a thoughtful expression. He is wearing a light-colored suit jacket, a white shirt, and a dark tie. A speech bubble is positioned near his mouth, containing French text. The background is slightly out of focus, showing a white cloth hanging from a brass hook.


Ne cherche plus,
c'est quelqu'un
qui ne t'aime pas.



Mais il y a plus
personne qui l'aime.



On t'a demandé
l'heure à toi ?

A man with grey hair, wearing a light-colored trench coat over a white shirt and a patterned tie, is shown from the chest up. He is holding a cigar in his right hand and has his left hand open in a gesture. A speech bubble is positioned near his chest.

Appelle tes ennemis.

MYSTÈRE 06



Oups, la note de
téléphone va
être salée.



Il a pas des choses
à faire le
Majordome ?




Salut Marine, c'est pas toi qui aurait piqué les croissants de ma belle Julie ?



Mets toi les où
je pense tes
croissants.



Alors, elle a dit quoi ?

A middle-aged man with glasses, wearing a dark suit, white shirt, and dark tie, is seated at a desk. He has his hands raised in a gesture of surprise or confusion. A speech bubble points to his mouth, containing the French text: "Elle dit que ce n'est pas elle, et qu'elle m'embrasse." The background shows a blurred office setting with a poster on the wall.

Elle dit que ce n'est pas elle, et qu'elle m'embrasse.



Menteur !



Va me faire
un café, toi.



Essaie encore.



Salut Jean-Luc,
c'est toi qui a
volé les croissants
de ma belle Julie ?




Pauvre crétin, tu sais très bien qu'un homme de gauche ne vole jamais.



Monsieur aurait dû
y parler de Cahuzac.




Bon, il vient
ce café ?



Ou de celui qui a
la fameuse phobie
administrative.




Je veux deux
sucres dedans.




Il dit que ce n'est pas un gars de gauche le voleur.




Alors tape dans ceux de droite.




Allô Sarko ! Je voudrais savoir si tu n'aurais pas piqué des croissants ce matin dans mon scooter ?

A close-up photograph of a man with dark hair, wearing a dark suit jacket and a white shirt. He is holding a mobile phone to his ear with his right hand and has his left hand covering his mouth, suggesting he is in a confidential or official setting. The background is blurred, showing other people in suits.


Je ne peux pas te parler, je suis en plein conseil des Ministres.




Il dit qu'il ne peut pas me parler, car il est en conseil des Ministres.

A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and dark tie, is shown in a close-up. He is holding a lit cigarette in his right hand, which is raised towards his face. He has a slight, knowing smile and is looking off-camera to the right. The background is dark and indistinct, suggesting an indoor setting.

Et il n'y a rien
qui te choque ?

A man with glasses, wearing a dark suit, white shirt, and blue tie, is seated at a desk. He has his arms crossed and a neutral, slightly questioning expression. The background is an ornate office with gold-colored wall decorations, framed pictures, and a chandelier. A speech bubble is overlaid on the image.

Heu, non, quoi ?

A man with grey hair, wearing a light-colored trench coat over a white shirt and a patterned tie, is shown from the chest up. He is holding a cigar in his right hand and has his left hand raised in a questioning gesture. A speech bubble is positioned over his chest.

Depuis quand
Sarkozy est un
de tes Ministres ?



Et dire que Monsieur,
est Président
de la France, pfff.




Bon toi,
tu es viré.

MYSTÈRE 06




Hé ben non, car
je suis fonctionnaire.



Il va falloir que je
parle à la El Khomri
du statut des
fonctionnaires.



Donc, d'après toi,
ce serait le Sarko
mon voleur ? Et pour
quel motif ?

A man with dark, wavy hair, wearing a light-colored suit jacket, a white shirt, and a dark tie, is looking down with a pained or distressed expression. The background is dimly lit, showing a lamp on the left and a dark wall on the right.

Tu lui as piqué sa place,
et tout le monde sait
que les hommes de petite
taille sont revanchards.

D'autres sur:
Diaporamas-a-la-con.com

Le site des meilleurs diaporamas humoristiques

[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]

Pétard, qu'ils
sont bons
ces croissants.