

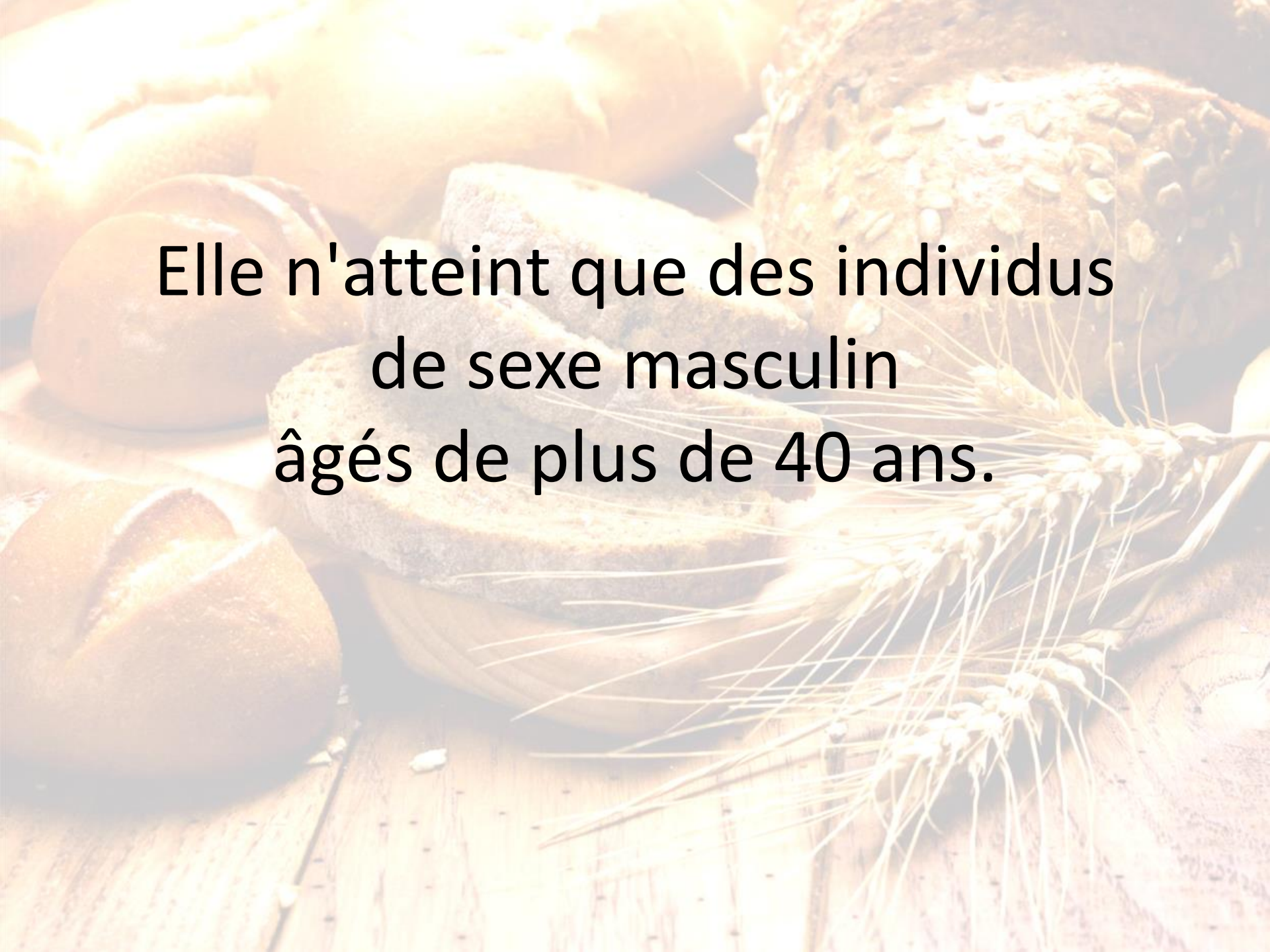
A still life composition featuring various types of bread and wheat stalks. In the foreground, there are several round, golden-brown loaves, some with a cracked crust. Behind them, a loaf of bread is sliced into several thick pieces, stacked together. To the right, a large, dark loaf is topped with a generous amount of seeds, possibly sunflower or flax. In the lower right corner, several stalks of wheat with long, thin awns are scattered across the surface. The entire scene is set on a rustic wooden table with a visible grain. The lighting is warm and soft, creating a cozy and inviting atmosphere.

Attention !

Une épidémie sévit sur notre
beau territoire français.

A still life composition featuring various types of bread and wheat stalks. In the foreground, there are several round loaves of bread, some whole and some sliced. A large, rustic loaf with a thick crust and visible seeds is prominent on the right. In the center, a long, sliced loaf of bread is stacked. The background shows more bread, including some that appear to be rolls or smaller loaves. The entire scene is set on a wooden surface, with several stalks of wheat with long awns scattered across it. The lighting is warm and soft, creating a golden glow over the scene.

La « *Maladie du Boulanger* »
va certainement être reconnue.

A still life photograph featuring several types of bread and wheat stalks. In the foreground, there are several round loaves of bread, some whole and some sliced, showing a golden-brown crust. Behind them, a larger loaf of bread is visible, topped with seeds. To the right, a bundle of wheat stalks with long, thin awns is prominently displayed. The entire scene is set on a rustic wooden surface, and the lighting is warm and soft, creating a cozy and inviting atmosphere.

Elle n'atteint que des individus
de sexe masculin
âgés de plus de 40 ans.

A still life composition featuring various types of bread and wheat stalks. In the foreground, there are several round loaves, some with a golden-brown crust and others with a darker, more rustic appearance. A large, round loaf with a textured, possibly seed-studded crust is prominent on the right. In the center, a long, thin baguette is partially visible. The background shows more breads, including a large, round one with a golden crust. Several wheat stalks with long, thin awns are scattered across the scene, particularly on the right side. The entire scene is set on a wooden surface, likely a table or countertop, with a warm, golden light illuminating the scene from the top left, creating soft shadows and highlighting the textures of the bread and wheat.

Les symptômes sont les suivants:

**la brioche augmente et
la baguette diminue...**



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[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]