

*Les croissants
de ma Julie*



Appelez moi
Columbo vite.



D'accord
le vieux.



On dit pas le
vieux, on dit
Président. Ok ?



D'accord le
Président, ok.



Tu sais que tu
m'énerves un
peu, toi ?



Il a besoin de
moi, le Président
vieux, un peu jeune ?

A close-up photograph of a middle-aged man with dark hair, wearing a dark suit, white shirt, and dark tie. He is wearing black-rimmed glasses and has a wide-eyed, shocked expression on his face. His mouth is slightly open, and his hands are raised in front of him, palms facing outwards, as if he is in the middle of a heated conversation or reacting to something surprising. The background is blurred, showing what appears to be a bookshelf or a similar structure.

Oui, figure toi
qu'on a piqué les
croissants que j'avais
acheté pour ma Julie.



Je signale à Monsieur
qu'il y a plus grave
en ce moment.



Bon, il dégage le
Majordome, avant
que je le tape.



Pffff.

A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and dark tie, is shown from the chest up. He is holding a lit cigarette in his right hand, which is raised towards his face. He has a thoughtful or slightly weary expression. The background is dark and indistinct, suggesting an indoor setting.

Il n'a pas trop tord,
je pense qu'il y a des
choses plus importantes.

A man with glasses and a dark suit is shown from the chest up against a red background. A speech bubble is positioned over his chest.

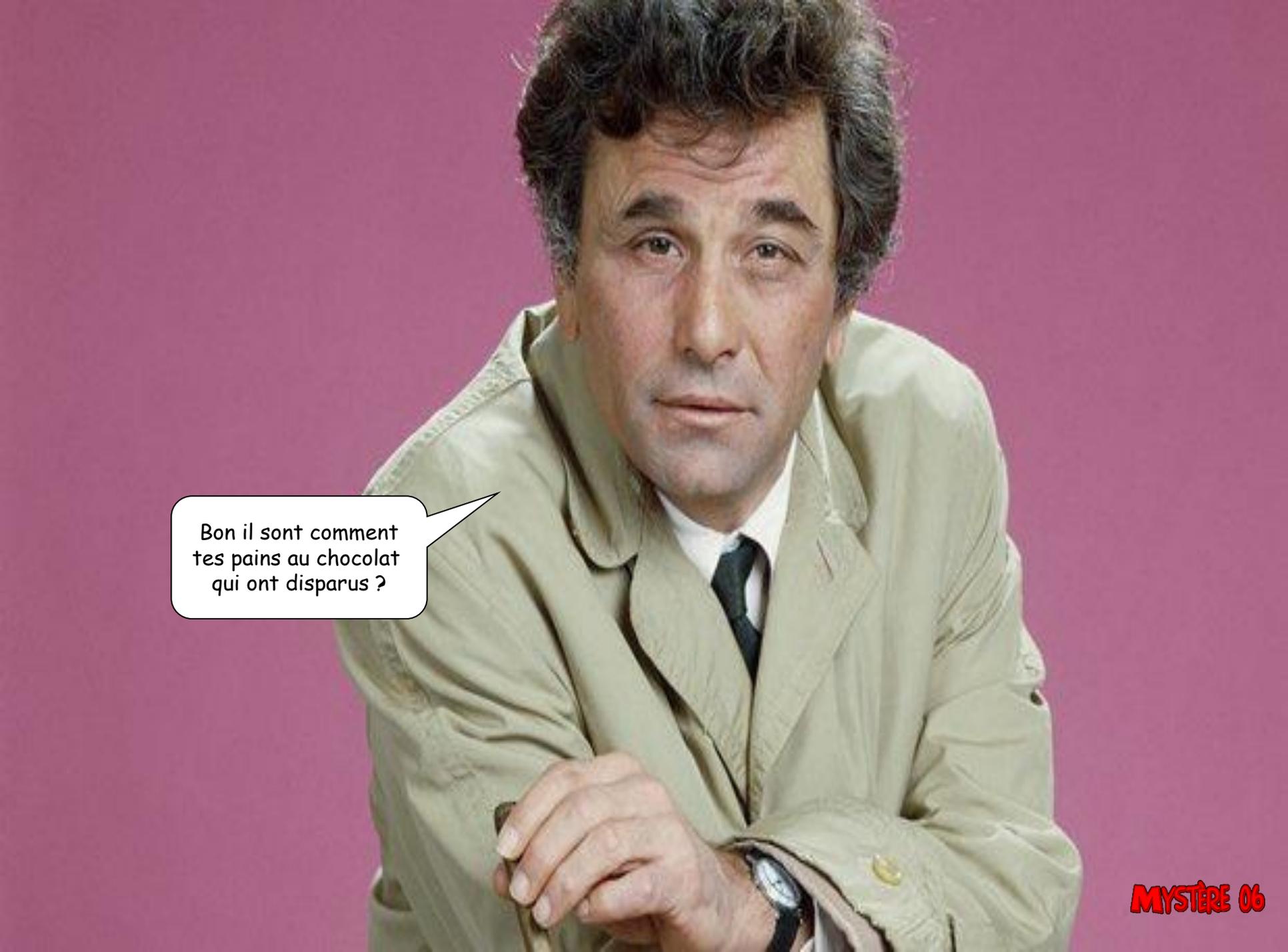
Si tu ne retrouves pas les croissants de ma Julie, je ne fais plus rien.



Parce qu'avant
tu faisais ?



C'est méchant ça.

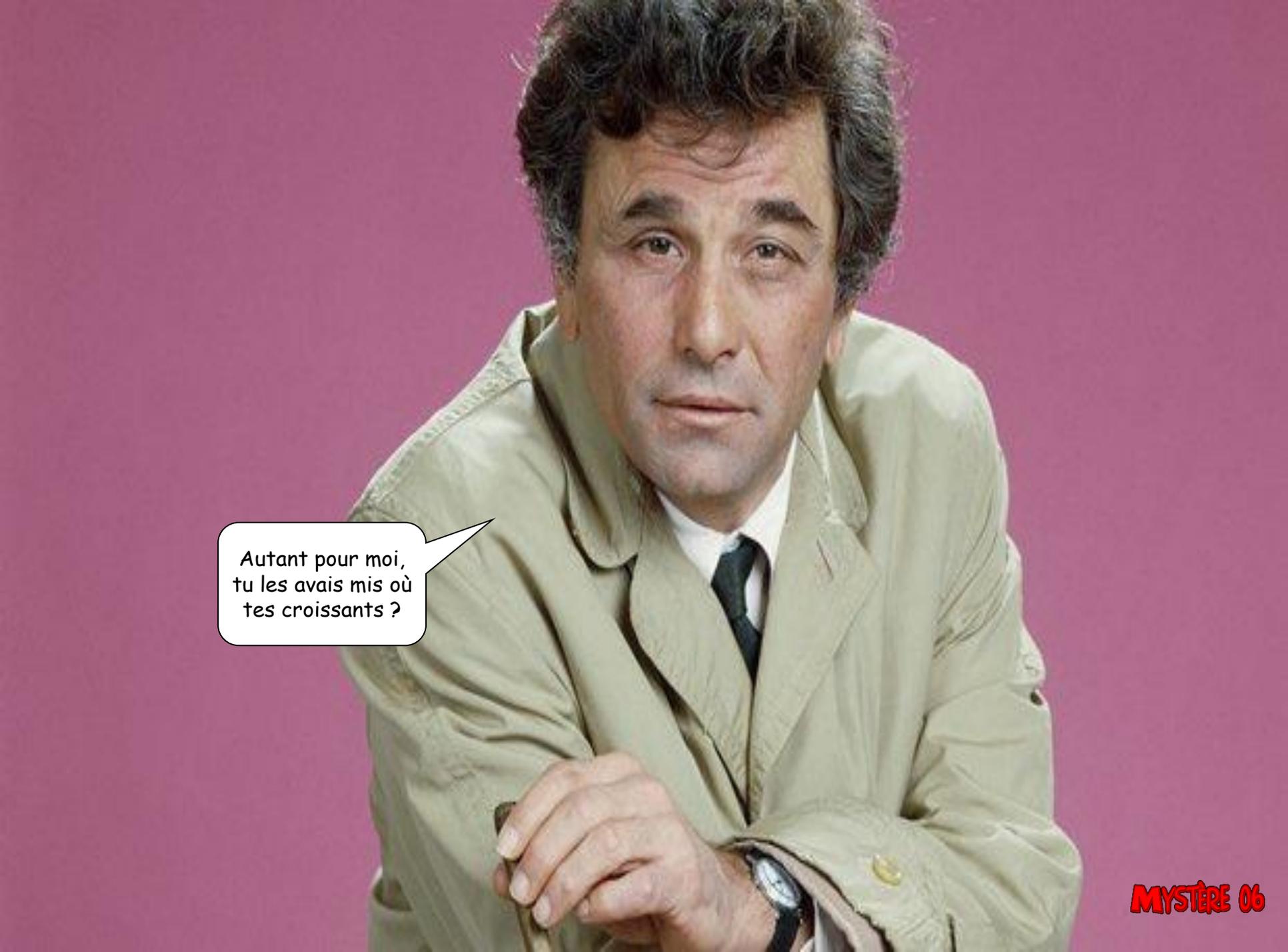
A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and a dark tie, is looking directly at the camera with a serious expression. He is leaning forward with his hands clasped. The background is a solid, muted purple color.

Bon il sont comment
tes pains au chocolat
qui ont disparus ?

MYSTÈRE 06



C'est des croissants
pauvre andouille.

A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and a dark tie, is looking directly at the camera with a serious expression. He is leaning forward with his hands clasped. A speech bubble is positioned to his left, containing text. The background is a solid, muted purple color.

Autant pour moi,
tu les avais mis où
tes croissants ?

MYSTÈRE 06

A man with glasses, wearing a dark suit, white shirt, and patterned tie, is shown from the chest up. He has a serious, thoughtful expression and his right hand is resting on the back of his head. The background is a dark blue curtain.

Ils étaient dans
le top-case de
mon scooter.

A close-up shot of a man with dark, curly hair, looking upwards and to the right with a thoughtful or slightly distressed expression. He is wearing a light-colored suit jacket, a white shirt, and a dark tie. A speech bubble is positioned near his mouth, containing French text. The background is out of focus, showing a white cloth hanging from a brass hook.

Ne cherche plus,
c'est quelqu'un
qui ne t'aime pas.



Mais il y a plus
personne qui l'aime.

MYSTÈRE 06



On t'a demandé
l'heure à toi ?

A man with grey hair, wearing a light-colored trench coat over a white shirt and a patterned tie, is shown from the chest up. He is holding a cigar in his right hand and has his left hand open in a gesture. A speech bubble is positioned near his chest.

Appelle tes ennemis.

MYSTÈRE 06



Oups, la note de
téléphone va
être salée.



Il a pas des choses
à faire le
Majordome ?



Salut Marine, c'est pas toi qui aurait piqué les croissants de ma belle Julie ?



Mets toi les où
je pense tes
croissants.



Alors, elle a dit quoi ?

MYSTÈRE 06



Elle dit que ce n'est pas elle, et qu'elle m'embrasse.



Menteur !



Va me faire
un café, toi.



Essaie encore.



Salut Jean-Luc,
c'est toi qui a
volé les croissants
de ma belle Julie ?



Pauvre crétin, tu sais très bien qu'un homme de gauche ne vole jamais.



Monsieur aurait dû
y parler de Cahuzac.



Bon, il vient ce café ?



Ou de celui qui a
la fameuse phobie
administrative.



Je veux deux
sucres dedans.



Il dit que ce n'est pas un gars de gauche le voleur.



Alors tape dans ceux de droite.



Allô Sarko ! Je voudrais savoir si tu n'aurais pas piqué des croissants ce matin dans mon scooter ?

A close-up photograph of a man with dark hair, wearing a dark suit jacket and a white shirt. He is holding a mobile phone to his ear with his right hand and has his left hand covering his mouth, suggesting he is in a confidential or official setting. The background is blurred, showing other people in suits.

Je ne peux pas te parler, je suis en plein conseil des Ministres.

A man with glasses, wearing a dark suit, white shirt, and dark tie, is seated at a large, dark wooden desk. He is looking directly at the camera with a neutral expression. The room is highly ornate, featuring gold-framed artwork on the walls, a large fireplace with a white mantel and gold decorations, and a chandelier. The desk is covered with a red cloth, and a dark folder or book is open in front of him. A speech bubble is positioned to the left of the man, containing text.

Il dit qu'il ne peut pas me parler, car il est en conseil des Ministres.

A man with dark, wavy hair, wearing a light-colored trench coat over a white shirt and dark tie, is shown from the chest up. He is holding a lit cigarette in his right hand, which is raised towards his face. He has a slight, knowing smile and is looking off-camera to the right. The background is dark and indistinct, suggesting an indoor setting.

Et il n'y a rien
qui te choque ?

A man with glasses, wearing a dark suit, white shirt, and blue tie, is seated at a desk. He has his arms crossed and a neutral, slightly questioning expression. The background is an ornate office with gold-colored wall decorations, framed pictures, and a chandelier. A speech bubble is overlaid on the image.

Heu, non, quoi ?

A man with grey hair, wearing a light-colored trench coat over a white shirt and a patterned tie, is shown from the chest up. He is holding a cigar in his right hand and has his left hand raised in a questioning gesture. A speech bubble is positioned to his left, containing text. The background is dark and textured.

Depuis quand
Sarkozy est un
de tes Ministres ?



Et dire que Monsieur,
est Président
de la France, pfff.



Bon toi,
tu es viré.



Hé ben non, car
je suis fonctionnaire.



Il va falloir que je
parle à la El Khomri
du statut des
fonctionnaires.



Donc, d'après toi,
ce serait le Sarko
mon voleur ? Et pour
quel motif ?

A man with dark, wavy hair, wearing a light-colored suit jacket, a white shirt, and a dark tie, is looking down with a pained or distressed expression. The background is dimly lit, showing a lamp on the left and a dark wall on the right.

Tu lui as piqué sa place,
et tout le monde sait
que les hommes de petite
taille sont revanchards.

D'autres sur:
Diaporamas-a-la-con.com

Le site des meilleurs diaporamas humoristiques

[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]

Pétard, qu'ils
sont bons
ces croissants.