



MYSTÈRES

Un moment
avec François

Réalisation musicale

Je suis dans la mouise, je vais appeler mon copain.



Salut ma poule,
tu veux quoi ?



Il faut que tu m'aides,
j'ai plus une seule idée
pour trouver des sous.

A man with short brown hair, wearing a dark suit, light blue shirt, and dark tie, is smiling broadly while holding a black mobile phone to his ear. A white speech bubble with a black border points to his mouth. The background is a blurred outdoor setting with a building and greenery.

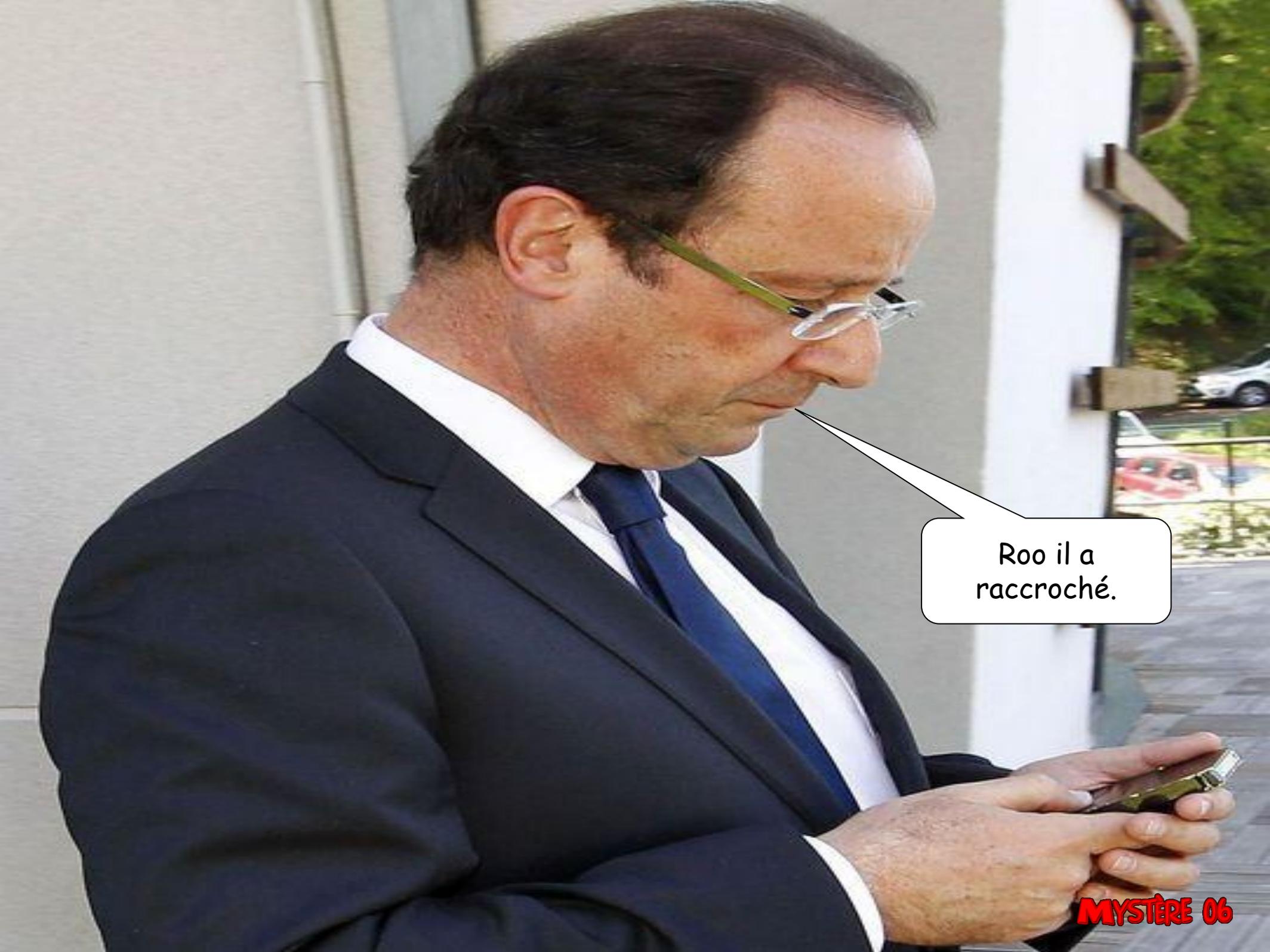
Fais comme moi, gèle
le salaire des
fonctionnaires.



C'est déjà fait ça,
tu n'as pas une
autre idée ?

A man with dark hair, wearing a dark pinstriped suit, a light blue shirt, and a dark tie, is talking on a mobile phone. He has a slightly frustrated or apologetic expression. His right hand is raised with the palm facing forward. A speech bubble is positioned to the left of his head, containing French text. The background is a plain, light-colored wall.

Zut, je ne t'entends plus, je passe sous un tunnel.



Roo il a raccroché.



Je veux Valls dans
mon bureau !



Manuel, c'est le bordel, il me faut des sous.

OK, je réunis le gouvernement d'attaque.



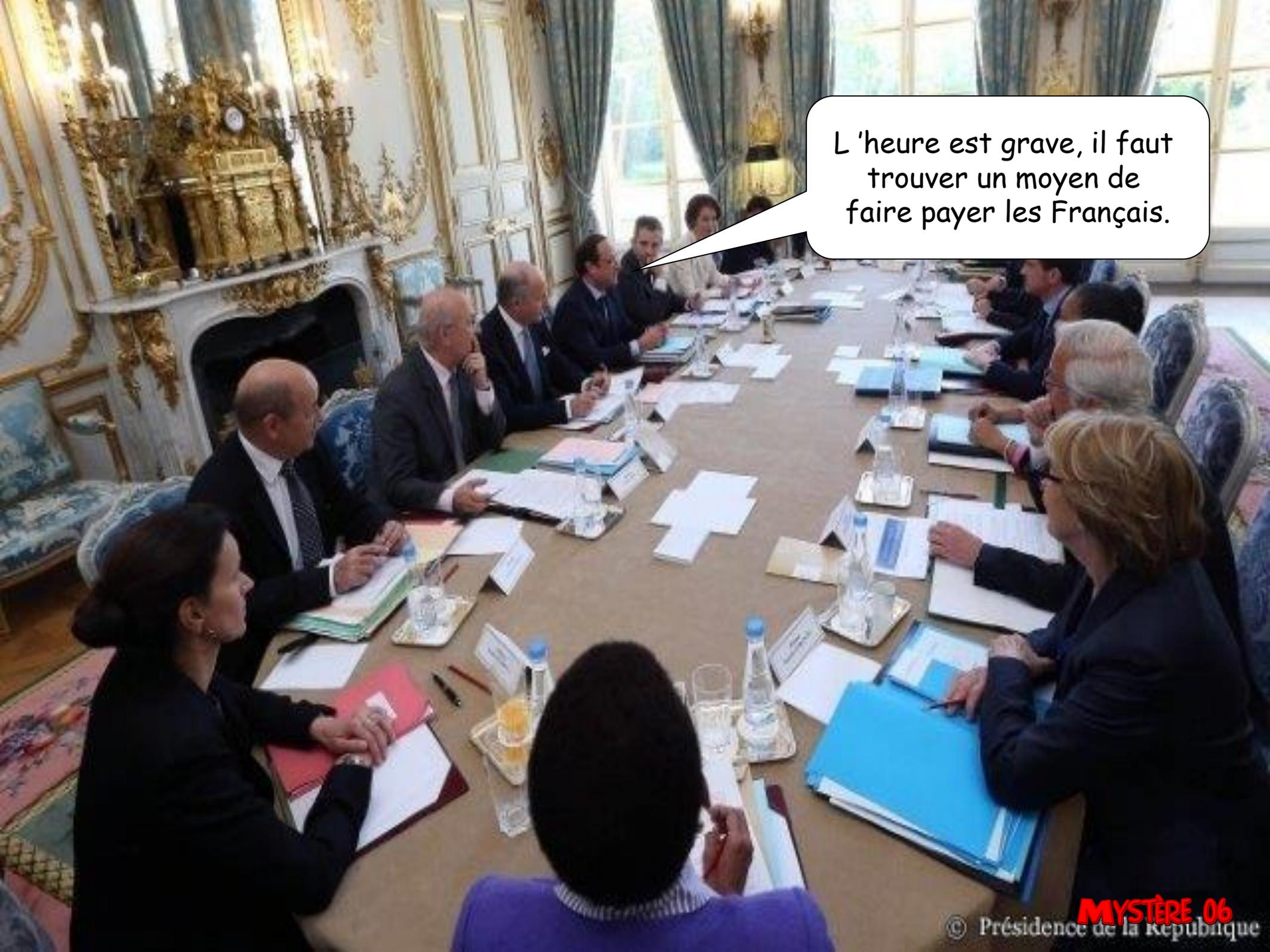
François a besoin
de sous, alors qui
se lance ?

A group of people are seated at a long table in a meeting room. The room has ornate, gold-trimmed walls. A speech bubble is overlaid on the image, pointing to a man in a dark suit. The text inside the bubble is in French. In the bottom right corner, there is a red logo with the text 'MYSTÈRE 06'.

Si François il achète moins de croissants à sa Julie on fera des économies.



Non sérieux les mecs,
quelqu'un a une idée
valable ?



L'heure est grave, il faut trouver un moyen de faire payer les Français.



Ségolène, mon petit
sucre d'orge, tu
as une idée ?



Tu démissionnes et
je prends ta place.

Si c'est pour dire
des conneries, je peux
le faire moi même.



Non allez, quelqu'un
a une idée ?



Et la Taubira elle
dit quoi ?



Ben elle dit qu'elle
s'en bat l'œil droit, et
qu'elle touche sa paye.

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C'est pas faux.



Trouvez moi une
idée bordel à cul.



On exécute tous
les retraités, et on
jette tous les
chômeurs à la mer.



Tu déconnes là ?



Tu veux des solutions,
je t'en trouve.

A man with dark hair, wearing a dark blue suit, white shirt, and brown tie, is sitting at a desk. He has a thoughtful or slightly skeptical expression. A white speech bubble with a black outline points to his mouth. On the desk in front of him are several papers, a pair of glasses, and a stack of folders. In the background, there are flags, including the European Union flag and the French flag. The lighting is dramatic, with strong highlights and deep shadows.

Et si on sortait
une taxe sur la
connerie humaine ?



On va vite être
tous ruiné !



Ah c'est vrai,
autant pour moi.



Et si on expulse les
gens qui ne sont pas
de vrais français !



C'est pas Moscovici
ton nom à toi ?



Admettons que je
n'ai rien dit.



**Vous m'énervez
je me casse.**

A middle-aged man with glasses, wearing a dark jacket over a light blue shirt and tie, is sitting on a scooter. He is holding a white helmet with 'IOTA' written on it. The background shows a city street with parked cars and buildings, including one with a sign that says 'ESSANG'.

Bonjour Monsieur,
vous pouvez m'amener
chez ma Julie ?

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Tu la veux où la
claque dans ta gueule,
à droite ou à gauche ?

A man with dark hair and glasses, wearing a dark blue suit jacket over a light blue shirt, is shown in profile from the back, walking towards the right. The background is a blurred outdoor setting with other people. A white speech bubble with a black border is positioned behind his back, containing the text "M'en fous, j'y vais à pied." in black font.

M'en fous, j'y
vais à pied.

A close-up photograph of a hand pressing a button on a grey intercom panel. The panel features a small black display screen at the top left and a grid of buttons below. A white speech bubble with a black border points to the button being pressed. The background is a dark, textured surface.

Coucou Julie, c'est moi , ton Françounet.

T'as apporté
les croissants ?





Heu, non !

Alors, tu peux aller
te faire cuire
deux pâtes.





Ok, j'appelle
ma Valérie.



Coucou ma Puce Belle,
tu fais quoi ce soir ?

A woman with long brown hair, wearing a beige coat and a matching scarf, is standing outdoors and talking on a mobile phone. She has a slightly concerned or serious expression. The background shows a building with a glass display window and a stone wall. A speech bubble is overlaid on the image, containing the text "Je vais à une soirée coquine."

Je vais à une soirée coquine.



J 'peux venir ? J 'peux
venir ? Allez j 'peux
venir ?

A woman with long brown hair, wearing a beige coat and a matching scarf, is standing outdoors. She is holding a mobile phone to her ear and has a concerned expression. The background shows a building with a glass display case containing jewelry. A speech bubble is overlaid on the image, containing the text "Passe me prendre vers 20 heures.".

Passe me prendre
vers 20 heures.

A photograph of a man and a woman sitting in the back of a car at night. The man, on the left, is wearing a dark suit, a white shirt, a dark tie, and glasses. He is looking towards the woman and smiling. The woman, on the right, has long brown hair and is wearing a dark blazer over a white top. She is looking back at the man. The car's interior is visible, including the seats and the rear window. The scene is lit with a cool, blueish light, suggesting it is nighttime.

Il y aura beaucoup
de femmes ?

D'après ce que
j'ai compris
on sera trois.

A man and a woman are sitting in the back of a car at night. The man, on the left, is wearing a dark suit, a white shirt, a dark tie, and glasses. He is looking towards the woman and smiling. The woman, on the right, has long brown hair and is wearing a dark blazer over a white top. She is also looking towards the man. The car's interior is visible, including the seats and the rear window. The scene is dimly lit, with some light coming from the windows.

Tu veux dire, toi,
moi et une copine
à toi ?

C'est une
surprise.

A dark-colored SUV is parked in a paved parking lot at night. The car's rear lights are illuminated, showing a bright white license plate light and two red taillights. The background features a modern building with large glass windows and a dark facade, partially obscured by trees and a wooden fence. The overall scene is dimly lit, with the primary light sources being the car's lights and some ambient light from the building.

Roo ça a l'air
discret comme
endroit !

A photograph of a man in a dark suit and glasses smiling in a hallway. He is standing between two wooden doors. To his left, a woman in a black jacket is partially visible, holding a microphone. A speech bubble points to the man. The hallway has light-colored walls and a letter 'K' is visible on the wall above the man.

Chiche, on
rentre sans
frapper !



Que la soirée
commence.

D'autres sur:
Diaporamas-a-la-con.com

Le site des meilleurs diaporamas humoristiques

[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]

Fin

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