

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The man is on the left, and the woman is on the right. Water is splashing around them, creating a dynamic and intimate atmosphere. The lighting is soft and focused on their faces.

**L'Homme a découvert les ARMES
et il a inventé la CHASSE.**

**La Femme a découvert la CHASSE
et elle a inventé les FOURRURES.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is filled with water droplets and a bright, glowing light source behind them, creating a romantic and intimate atmosphere. The man is on the left, and the woman is on the right.

**L'Homme a découvert les COULEURS
et il a inventé la PEINTURE.**

**La Femme a découvert la PEINTURE
et elle a inventé la DÉCORATION
et le MAQUILLAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are both wearing white, wet clothing. The man is on the left, looking towards the woman on the right. The woman is looking back at him. The background is a bright, white light source, likely the showerhead, creating a soft glow. The water is splashing around them, and the overall color palette is dominated by blues and whites.

**L'Homme a découvert les MOTS
et il a inventé la CONVERSATION.**

**La Femme a découvert la CONVERSATION
et elle a inventé le BAVARDAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is lit with a soft, blue light, and water droplets are visible on their skin and in the air around them. The man is on the left, and the woman is on the right.

**L'Homme a découvert les CARTES
et il a inventé le JEU.**

**La Femme a découvert le JEU
et elle a inventé la TRICHERIE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is lit with a bright, cool blue light, and water is splashing around them, creating a sense of intimacy and freshness. The man is on the left, and the woman is on the right.

**L'Homme a découvert l'AGRICULTURE
et il a inventé la NOURRITURE.**

**La Femme a découvert la NOURRITURE
et elle a inventé le RÉGIME.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The man is on the left, and the woman is on the right. Water is splashing around them, creating a dynamic and intimate atmosphere. The background is a bright, glowing light, possibly from a window or a showerhead, which illuminates the scene. The overall color palette is dominated by shades of blue and white, giving it a clean, fresh, and romantic feel.

**L'Homme a découvert l'AMITIÉ
et il a inventé l'AMOUR.**

**La Femme a découvert l'AMOUR
et elle a inventé le MARIAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is lit with a soft, blue light, and water droplets are visible on their skin and in the air around them. The man is on the left, and the woman is on the right.

**L'Homme a découvert les FEMMES
et il a inventé le SEXE.**

**La Femme a découvert le SEXE
et elle a inventé les MAUX DE TÊTES.**



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