

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The man is on the left, and the woman is on the right. Water is splashing around them, creating a dynamic and intimate atmosphere. The lighting is soft and focused on their faces.

**L'Homme a découvert les ARMES
et il a inventé la CHASSE.**

**La Femme a découvert la CHASSE
et elle a inventé les FOURRURES.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is filled with water droplets and a bright, glowing light source behind them, creating a romantic and intimate atmosphere. The man is on the left, and the woman is on the right.

**L'Homme a découvert les COULEURS
et il a inventé la PEINTURE.**

**La Femme a découvert la PEINTURE
et elle a inventé la DÉCORATION
et le MAQUILLAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are both wearing white, wet clothing. The man is on the left, looking towards the woman on the right. The woman is looking back at him. The background is a bright, white light source, likely the showerhead, creating a soft glow. The water is splashing around them, and the overall color palette is dominated by blues and whites.

**L'Homme a découvert les MOTS
et il a inventé la CONVERSATION.**

**La Femme a découvert la CONVERSATION
et elle a inventé le BAVARDAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The man is on the left, and the woman is on the right. The background is a bright, white light source, possibly a showerhead, creating a soft glow. The water is splashing around them, and the overall color palette is dominated by shades of blue and white.

**L'Homme a découvert les CARTES
et il a inventé le JEU.**

**La Femme a découvert le JEU
et elle a inventé la TRICHERIE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is lit with bright, cool blue light, and water is splashing around them, creating a sense of freshness and intimacy. The man is on the left, and the woman is on the right.

**L'Homme a découvert l'AGRICULTURE
et il a inventé la NOURRITURE.**

**La Femme a découvert la NOURRITURE
et elle a inventé le RÉGIME.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The man is on the left, and the woman is on the right. They are both wearing white towels. The background is a bright, white light, possibly from a showerhead or a window. The overall mood is romantic and intimate.

**L'Homme a découvert l'AMITIÉ
et il a inventé l'AMOUR.**

**La Femme a découvert l'AMOUR
et elle a inventé le MARIAGE.**

A man and a woman are shown from the chest up, standing in a shower. They are facing each other, looking into each other's eyes. The scene is lit with a soft, blue light, and water droplets are visible on their skin and in the air around them. The man is on the left, and the woman is on the right.

**L'Homme a découvert les FEMMES
et il a inventé le SEXE.**

**La Femme a découvert le SEXE
et elle a inventé les MAUX DE TÊTES.**

A man and a woman are shown from the chest up, standing in a shower. They are wearing white bathrobes and are looking at each other. The background is a bright, white shower curtain. The overall scene is romantic and intimate.

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