

A close-up, partial portrait of a woman's face. Her features are visible through a tear or opening in a light grey, textured fabric. The visible parts include her right eye with dark eyeliner and mascara, her nose, and a portion of her lips. The lighting is soft, highlighting the texture of the skin and the fabric.

# Images

Clique

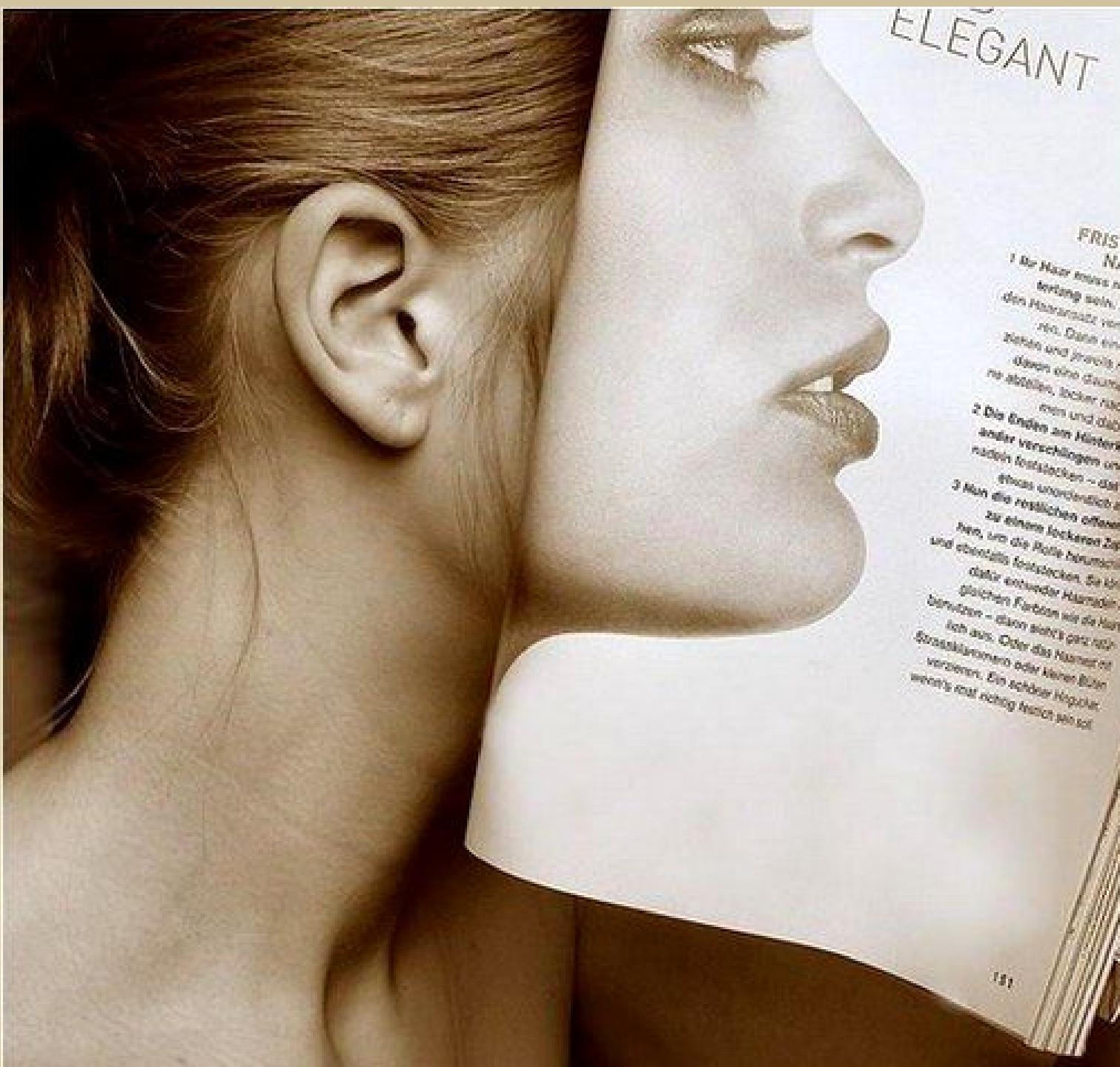
<http://skateerlivejournal.com> bring out to see each other or, often as word left file. I've been trying to go through it by reading all those great times we do have when we finally manage to be in the same place at the same time. I was just telling Andrew this week we made up last Saturday, he looks a little bit like your older brother, only his much taller and with shorter hair. And you're kind of early. So I guess that means he doesn't really look like your brother at all... Charming. I wish I could be there right now and I think that car can probably be here and thought it'd be good idea to try and do it on my own, the campagnola. I'm getting a bit tired though, one of the longest and most tortuous routes in the country. The road ahead looks like the one through the hills of Western Canada - the prairie roads. I'm not looking forward to it, but I hope that tiny little blue motorhome - the musical with the skater's book on top of it - will be a great distraction from another of us could road? Still one of the funnier and best things about our campagnola is how compact everything is! we can just fit everyone around a table for dinner & light their candles without a great catastrophe!

A woman with long brown hair, wearing a grey tank top, is smiling at the camera. Handwritten text is overlaid on the image, appearing as if it's written directly on the wall behind her.

So in other less  
strange cases and that  
last the next year in  
that I might what  
kind of reading to  
the real things from books  
how about not take some  
somewhat down the road

Not for long, we could come down on the place with the rest as robbing, looting and if you got the chance went off work. I have had lots loads of rest as working is often such a physically demanding job, the only one here who I know continues here for the right money - all the time.

Not being your  
girl not. Could a girl look  
for that. But the man  
having to try around a  
experience first in  
hand or soon as we get  
back about the house.  
You know what I mean  
from me or me.



ELEGANT

FRS

三

- 1 *Der Haar frisst nicht*  
fortwährend weiter.  
Den Haarsatz verlieren  
sich. Dann eine  
Kette und jeweils in  
diesen eine Gummizange  
anzubringen, lockt nach  
und zieht.

2 *Die Enden zum Hinterkopf*  
zusammenziehen und  
nach unten festzukleben – das  
heißt unvermeidlich zu  
langen Frisuren.

3 *Haut die Haarspitzen offen*  
zu einem lockeren Zopf  
binden, um die Haare frischer  
und elastischer zu machen.  
dafür entzünden Haarspangen  
gleichen Farbton wie die Haare  
benötigen – dann sieht's ganz nach  
könig aus. Oder das Haar in  
Spiralenform oder kleinen Bögen  
verpacken. Ein schöner Haarschleier  
verleiht einer sonst nüchternen Frisur







BIC

incroyablement doux



Harry's bread. Nice and soft.







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[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]