

mystere

Humour-des-Gens

Mettre le son à
fond.




Ça te plaît ?

Au secours

Allô, zéro tracas
Zéro Bla-Bla ?

MYSTÈRE 06

A man in a dark t-shirt with a colorful patterned band across the chest is flying through the air in a living room. He has a surprised expression and his arms are outstretched. A woman in a floral shirt is sitting on a striped sofa, smiling and holding her hands out as if she has just thrown him. The room has a window with curtains, a side table with framed photos, and a dark leather sofa in the foreground.

Martine arrête
c'est pas drôle.



C'est bon Chef,
j'ai terminé.




Tournez à gauche.

Tournez à droite.


Allez tout droit.

Vous êtes arrivé.



Ça va mon
Commandant ?

Grrrrr !


A man with long hair and a beard is smiling while washing an alligator in a bathtub. The alligator is covered in white soap suds. The man is also covered in suds on his head and arms. The bathtub is white and filled with water and suds. In the background, there is a window with a plant on the sill.

Et c'est qui, qui va finir en sac à main ?

Et c'est qui, qui va finir en steak haché ?



Ne vous inquiétez pas, votre voiture sera prête vers 19h, promis, juré.




Vous n'avez pas Internet ?

Internet ?
C'est quoi ?




Allez, ne fais pas ta radine, montre moi un sein.



Frère Lucien, pouvez vous m 'envoyer une vie à Candy Crush ?

OK Frère Raymond.

A woman in a pink shirt is interviewing a man who is leaning on the hood of a white car. The man has a bloody arm and is wearing a white t-shirt. The woman is holding a microphone. The scene is outdoors on a street with other cars and buildings in the background.

En direct, que
pouvez
vous nous dire ?

Appelle les
Pompiers
andouille.




Help !



Et si on
sortait
ensemble ?

Je reviens, je
vais mettre des
pièces dans le
parcmètre.


A black and white Laredo Police car is parked on a street in front of a brick building. The car has "LAREDO POLICE" and "PROTECT & SERVE" written on its side, and "911" on the rear. A speech bubble points to the car with the text "Allô Chef ? Nous avons un problème." The building behind it has a window and a circular emblem on the wall.

Allô Chef ? Nous
avons un problème.



Il est où Robert ?

Oups ...


Two men are standing on a sidewalk at night, wearing brown, inflated costumes that resemble large, puffy shapes. They are also wearing brown hats with a pointed, cone-like top. The man on the left is looking towards the man on the right. The background shows a building with a wooden facade and some outdoor lighting.

Tu as vu le gars là bas ?

Oui, il a l'air bizarre.



Dégage, c'est mon gâteau.




Bon Chérie,
je pars
travailler.

OK, ne rentre
pas trop tard.


Il y en a un qui arrive, je peux le bouffer ?

NON

A person wearing a shark costume is sitting in a silver metal frame vehicle, possibly a go-kart or a small race car. They have their arms raised in a celebratory gesture, pointing upwards. To their right is a black and white police car with the number 54 on the front bumper and a light bar on the roof. The scene is outdoors with trees in the background.


Et voilà,
j'ai gagné.

Attends
j'arrive.

A man in dark swim trunks is climbing a large, curved palm tree trunk that extends from the left side of the frame over the ocean. He is holding onto the trunk with both hands and feet. In the water below, a shark's dorsal fin is visible. The sky is blue with scattered white clouds. In the background, a distant shoreline with palm trees and buildings is visible.

Et voilà,
moi aussi,
j'ai gagné.

Attends
moi aussi,
j'arrive.

A close-up photograph of an elderly man with grey hair, wearing a textured sweater, leaning over a birthday cake. He is blowing out three lit candles on the cake. The candles are shaped like the numbers '1', '0', and '1'. The scene is dimly lit, with the primary light source being the flames of the candles. A speech bubble is overlaid on the image, and a red logo is in the bottom right corner.

Allez Raymond
fais péter
le champagne.

Souris
mon fils.




Papa, je
te hais.






Elles sont bizarres
tes poules en
ce moment !



Parfois, je vois des fées.

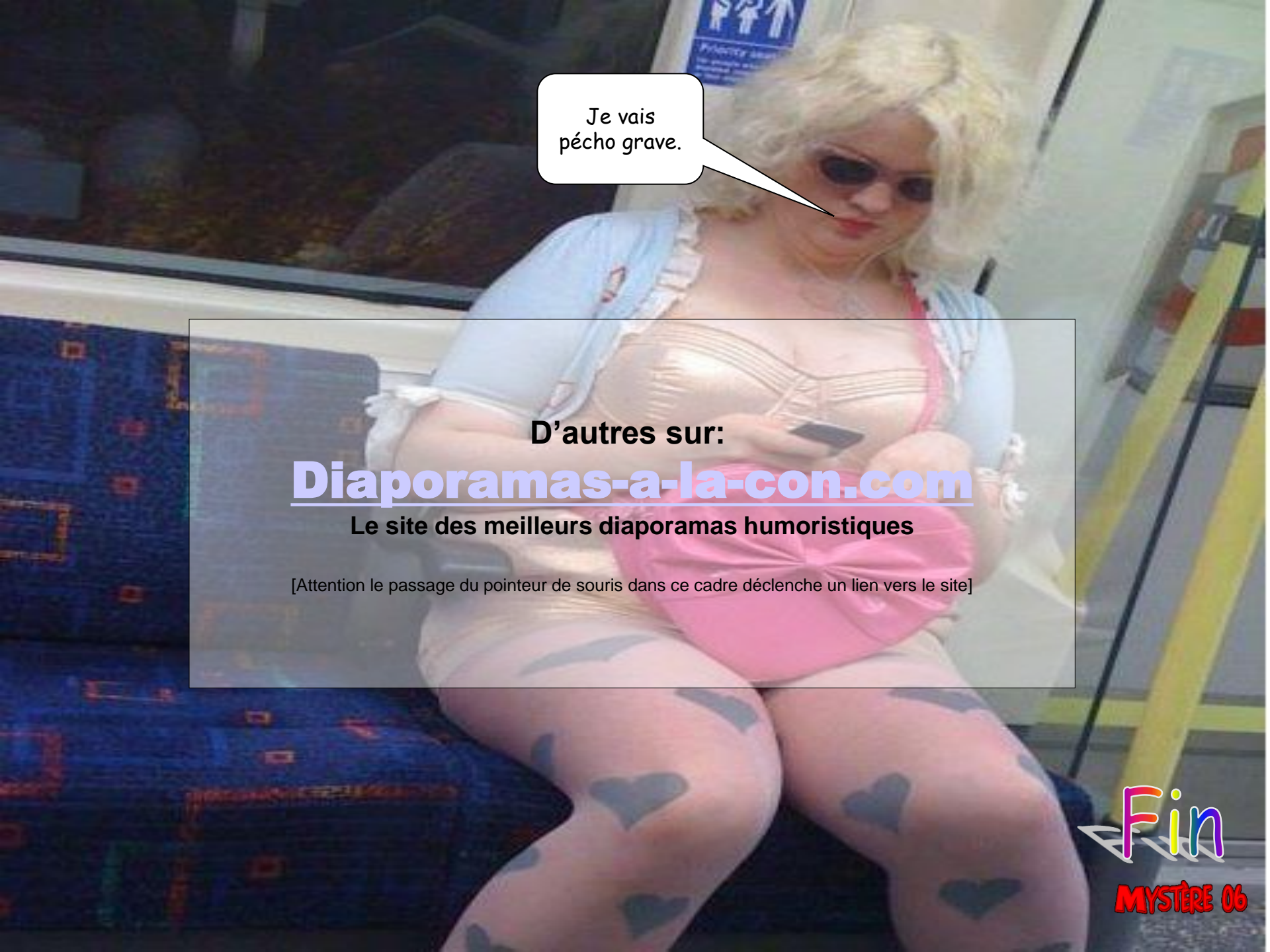
Pétard, elle est bien atteinte.

A red bus is stopped on a wet street. Several people are boarding and disembarking. A speech bubble is overlaid on the image. In the background, there are parked cars and buildings.

Pas de ticket,
pas de bus.



Plus vite Louise,
plus vite.



Je vais pécho grave.

D'autres sur:

Diaporamas-a-la-con.com

Le site des meilleurs diaporamas humoristiques

[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]

Fin
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