


# Humour Coquin

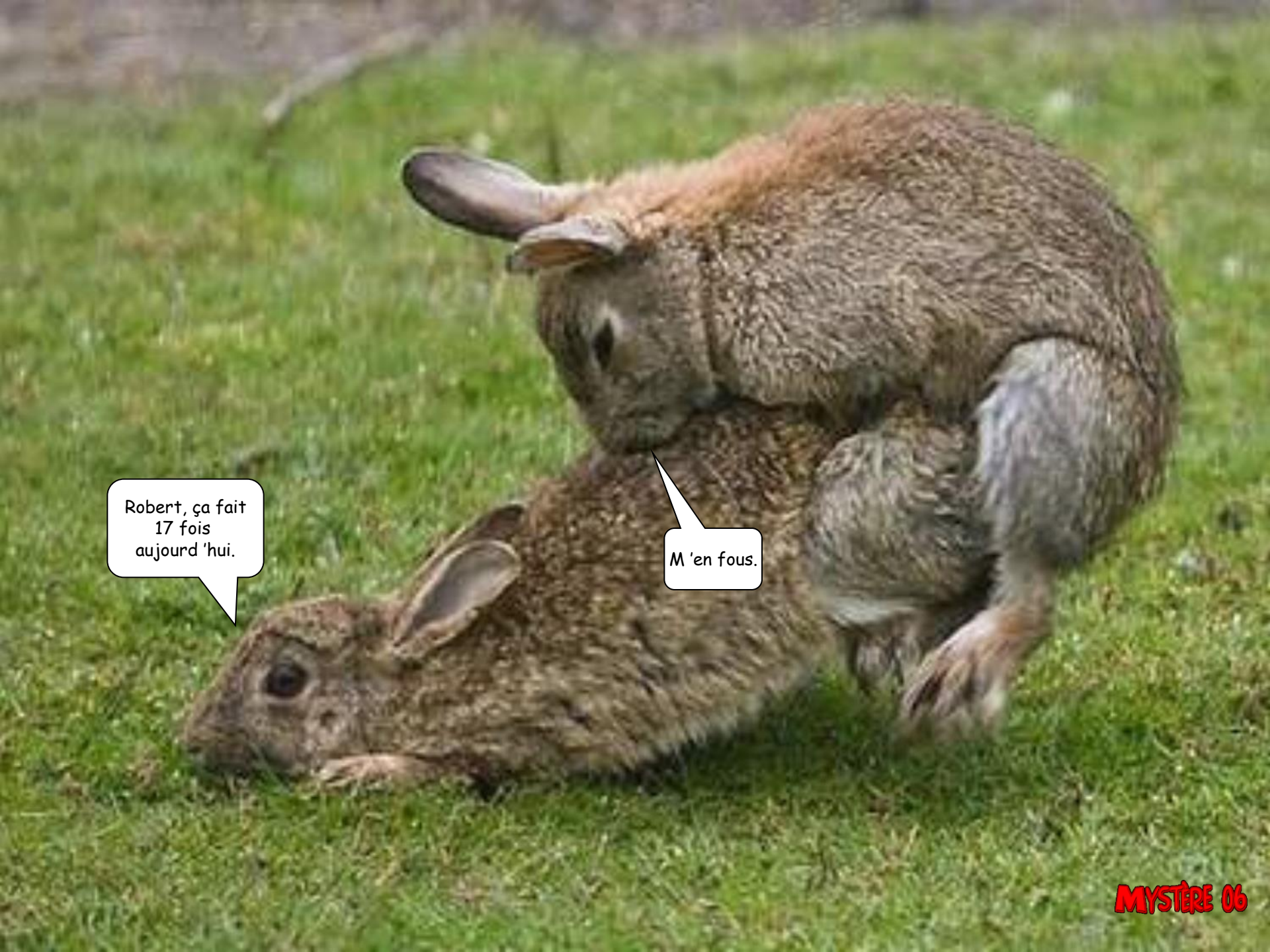


Attention, très belle  
musique.

A photograph of a man and a woman sitting in the front seats of a car. The man is on the left, shirtless, with a beard and a surprised expression. He has a tattoo on his right shoulder. The woman is on the right, wearing a necklace and a ring, looking at the camera with a surprised expression. Two speech bubbles are overlaid on the image. The first speech bubble, pointing to the man, contains the text 'C'est qui cet homme musclé?'. The second speech bubble, pointing to the woman, contains the text 'Mon mari.'.

C'est qui cet homme musclé ?

Mon mari.



Robert, ça fait  
17 fois  
aujourd'hui.

M'en fous.





Il est nul  
ton préservatif.

Je confirme.





Louise va vite me chercher le fusil.

Je suppose que  
tu as encore  
cassé la voiture ?








Tu as fini ?

OUI



Maintenant que je  
suis attachée, tu  
vas me faire quoi ?

Moi rien, je  
vais à la pêche.



D'accord, j'ai  
compris le  
message, j'arrive.



**MYSTÈRE 06**

FOR VERY DIRTY HANDS

GREYEN






Tiens, c'est pour toi.

Ne te fatigue pas, j'ai mes règles.



A woman with dark hair is sitting in a white whirlpool bathtub filled with soapy water. She is looking towards the camera with a slightly surprised or playful expression. The bathtub is set in a bathroom with light-colored marble tiles. To the left, there are two gold shower poles. To the right, there is a gold faucet and a showerhead. A potted plant sits on the edge of the tub. A speech bubble is positioned in the upper right corner of the image.

Ah non, je  
me suis déjà  
lavé hier soir.

Bon, ok je  
retourne  
voir la télé.

**MEME PAS  
EN REVE**

**MYSTÈRE 06**






Et voilà, j'ai encore, encore, encore, pécho.



Elles sont où les filles ?


C'est une soirée homo, crétin.





Tu penses  
à qui ?


A ta sœur.

A woman with long brown hair is adjusting a headband with two large, upright pink bunny ears. She is wearing a silver, sequined, strapless top. Her expression is neutral as she looks slightly to the right. In the background, another person is visible wearing a similar headband with silver bunny ears.

*C'est quoi  
comme soirée ?*


*Ce soir, c'est  
la soirée civet.*





Je pourrais savoir  
pourquoi tu es si  
fatigué ce soir ?

Je suis allé voir  
mes 3 maîtresses.

A photograph of a woman with red hair and glasses, wearing a leopard-print bikini, flexing her bicep. She has a tattoo on her right shoulder and a watch on her left wrist. The background is a red wall. A speech bubble is overlaid on the image.

Salut, moi  
c'est Louise.


**MYSTÈRE 06**





Pourquoi tu ne me sautes pas dessus ?  
Tu es timide ?


Non, juste homo.

A woman in a black dress is sitting on a white chair, pouring red wine from a bottle into a glass. She is holding the bottle with her right hand and the glass with her left. The scene is dimly lit with warm, yellowish light. In the background, another person is partially visible, holding a glass. The overall atmosphere is intimate and social.

Au bout de combien  
de bouteilles vous  
écartez les jambes ?


17



A photograph of two women sitting on a bed, facing each other in conversation. The woman on the left has her hair in a braid and wears glasses and a white long-sleeved shirt. The woman on the right has long curly hair and wears a green sweater and blue jeans. They are in a brightly lit room with a window in the background.

Tu fais combien  
de fois l'amour  
par semaine ?

Cinq fois, trois  
avec mon mari et  
deux avec le tien.

A woman with dark hair pulled back, wearing a white tank top and blue patterned leggings, is sitting on a bed with white linens and grey pillows. She is looking down at a white smartphone in her hands. The scene is brightly lit, suggesting an indoor setting.

Tu fais quoi ?

J 'envoie un sms  
à mon mari, pour  
dire que j 'ai une  
réunion.

**MYSTÈRE 06**






Je peux prendre  
un peu de raisin ?

A large, textured sphere, possibly representing a cell or a planet, is the central focus. It is surrounded by numerous sperm cells, each with a distinct head and a long, wavy tail. The scene is set against a dark background. A white speech bubble with a black border points to the top of the sphere, containing the text "GAME OVER." in a simple, sans-serif font.


GAME OVER.



A woman with long dark hair, wearing a white long-sleeved shirt, is shown from the side, embracing a man. The man is also wearing a white shirt and is mostly obscured by the woman's arms. The scene is set in a dimly lit room with warm, yellowish light. In the background, there are some indistinct shapes, possibly furniture or a window with curtains. The overall mood is intimate and romantic.

Robert j'ai  
une envie soudaine.

Ah non pas  
maintenant, il y a  
PSG / OM à la télé.

A woman with long blonde hair is lying on a bed with white linens. She is wearing a white VR headset and has her mouth wide open in a shout or scream of excitement. Her hands are raised in the air. The bed is set on a wooden pallet frame. The background consists of light-colored wooden planks.

Mireille, tu fais  
quoi, là ?

L'amour avec  
Brad Pitt.





Qui a osé placer  
une caméra au  
plafond ?


Sans doute  
mon Mari.



C'est pour qui  
cette photo ?

Pour ta femme.



A woman with long, curly brown hair, wearing a bright red sleeveless dress and red high-heeled shoes, is leaning over a man lying on a sandy beach. The man is wearing a light purple long-sleeved shirt, grey trousers, and dark shoes. He is lying on his back with his eyes closed. A black jacket is lying on the sand near his head. The scene is set on a sandy beach with some dry twigs and debris scattered around. Two speech bubbles are overlaid on the image, one pointing to the woman and one pointing to the man.

Robert, ne bouge pas, je regarde si ton zizi a été touché.


Tu ne perds pas le nord toi.



Ce soir, ça va être ta fête.

Ça m'étonnerait, j'ai jeté ton viagra.



A woman is lying on her back on a bed in a kitchen. She is wearing a red bikini top and has her legs raised and bent. The floor is covered with various pieces of clothing, including a pair of dark jeans, a red top, and white socks. A speech bubble from the left asks, "Maman on mange quoi ce soir ?". Another speech bubble from the right replies, "Rien, ce soir c'est régime.".

Maman on mange  
quoi ce soir ?

Rien, ce soir  
c'est régime.



*Profite, car la  
la vie est courte.*

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[Diaporamas-a-la-con.com](http://Diaporamas-a-la-con.com)

Le site des meilleurs diaporamas humoristiques

[Attention le passage du pointeur de souris dans ce cadre déclenche un lien vers le site]

*Fin*  
**MYSTÈRE 06**